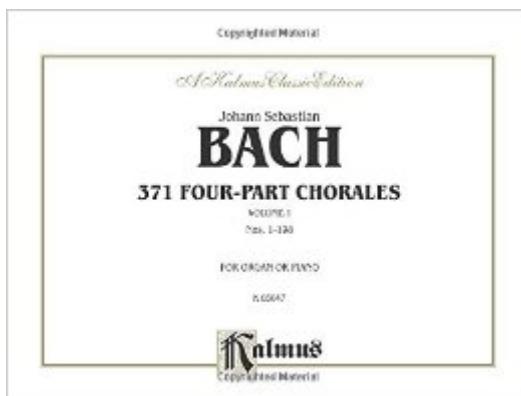


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371 Four-Part Chorales, Vol 1: Nos. 199-371 (For Organ Or Piano) (Comb Bound Book) (Kalmus Edition)



Synopsis

Total 371, Nos. 1-198 in this volume. Volume 1 of Bach's historic settings of chorales. C. P. E. Bach said of these chorales: "Those connoisseurs of the art of harmonizing and composing settings will likewise not withhold their praise when they observe with appropriate attentiveness the very unusual manner my father uses to set up harmony in these settings, the natural flow of the inner voices as well as the bass, factors which set these chorale settings apart from any others." The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Series: Kalmus Edition

Plastic Comb: 94 pages

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Average Customer Review: 4.7 out of 5 stars See all reviews (13 customer reviews)

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Customer Reviews

This is Vol 1 of 2 on the Bach Chorales, containing Nos. 1-198. It has much to recommend it. The plastic comb binding makes for ease of use. The horizontal formatting works well. The chorales are fairly easy to read, with larger, more spacious formatting than in some editions, but still a bit smaller than I would prefer. Noteheads are dark, and the printing is fairly, but not extremely clear. The German title of each chorale is placed with the piece, with an index in the front. The paperstock is of good quality and is a very light almost grayish white that is easy on the eyes. I am using these for sight reading practice at the recommendation of a music educator, and I am finding them quite challenging but doable at the intermediate level. Plus I am getting quite a solid musical education in voicing, harmonizing, etc. from one of the greatest of masters as I go. There may be a better edition of these somewhere, but I looked at quite a few, and this was the nicest one that I could find. If

anyone knows of a better edition, one with clearer printing and a larger format, eg, I would appreciate it if you would let me know in a 'comment.'

These myriad little works, some as scant as a few bars of intense harmonies, few longer than a page, belong in every keyboard player's collection. Some of them you can rattle off with a quick read, others are so gnarly you can work on them for the rest of your life. With great personal rewards.

The headline pretty much says it all. The comb binding works fine if your gentle with it. The music printing is large enough to be easily readable, my only complaint is a few noteheads (lit. a few in the whole book of tens of thousands of notes) didn't print very clearly (still readable and easily fixed with a pen or marker). One thing that would be nice is having the chorales keyed to the liturgical event they were used for, but that would add pages (and cost) and is easily found with a search engine. All in all a great purchase I'm very happy with. Don't miss the second volume, too.

Perfect for sight reading and analysis of counterpoint, vertical and horizontal study, and learning the tendencies of Bach's harmonizations. The Riemenschneider edition is very difficult for me to sight read and hence slows me down when doing analysis. Highly recommended. The four parts are written in the grand staff, piano style so that soprano and alto are in the treble clef and the tenor and bass are in the bass clef, with perfect spacing for all. This edition is perfect for sight reading and analysis. I have all of my students sight read and analyze from these two editions.

The bible for four part harmonization. Part I.

I wanted open score, these aren't.

Just what it says it is!

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